

Aesma daeva

IT'S ALWAYS 1984 SOMEWHERE

Orwell's warnings unheeded by obedient populace as Aesma Daeva prepares to alert a new generation of mindless automatons with a concert tour this fall

Americans born around 1984 may know of George Orwell only from the Apple TV commercial aired during the NFL Super Bowl of that year. It was a great ad for Macintosh, but the vast majority bought PCs anyway. Since a hammer shattering a giant TV screen was not enough to get their attention, Aesma Daeva will take the hammer to their heads beginning in October of 2007.

The hammer, of course, is not made of cast steel but of a rare alloy of symphonic metal known for its high density and intricate harmonic resonance. Sound travels faster through dense materials, making the Aesma Daeva hammer more efficient at planting the Orwell message directly into the brains of young thick-headed audiences.

Although AD is not a political band, John Prassas, the band's composer, and lyricist Michael Platzer decided to thrust their creative energy into the cage match of entertainment and politics, hoping to raise awareness of the looming beta version of fascism and totalitarianism currently being developed in this country under the working title "politically correct."

"Why is this important?" a fan asks. This is not history class, people. It's more like future history, which we can still change. Contemplating vast philosophical issues while head-banging boosts blood flow to the brain, increasing the likelihood of enlightenment.

For those unfamiliar with the evil portent contained in the classic literary tomb *1984* by George Orwell, here is a summary: The novel describes an unfortunate future of western civilization, where the government has total control over the lives and even thoughts of citizens. The world is comprised of three super states, which are constantly at war with each other. The face of the government is known as Big Brother, an ever-present watchful eye waiting to catch wayward citizens before they stray from the flock. Punishment is severe. Unauthorized Sex is forbidden. Freedom is something that is talked about but does not really exist.

Orwell teaches us that once a society reaches this dystopian reality, change is impossible and hope is lost. To prevent this from happening in the real world, Aesma Daeva is developing its fifth album, also

entitled *1984*. As a foreshadowing of their next album, AD will perform the song "Since the Machine" on its upcoming tour, which is found on their latest album, *Dawn of the New Athens*.

The message is clear. Wake up now, or we are all doomed to an eternal sleep.

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